

# Leslie's Plein Air Kit



- 1 1/8" White Gessoed Hardboard Panels 8x10 / 9x12 sizes.  
I also like to have Mixed Media paper pad for quick exercises (optional)
- 2 Blue shop towels
- 3 Mini Spray bottle + water container
- 4 Plein Air Palette + Masterson Sta-Wet sponges and paper cut to size
- 5 Upright (part of my plein air easel - holds panel to tripod)
- 6 Tripod (+bungees for wind-rigging)
- 7 Acrylics in Quart-size clear bag
- 8 Brushes, Palette knife, pens, gloves
- 9 Safety Data sheets + Yellow form
- 10 Small sketch pad + pencils or pen
- 11 Sun Hat + Sunscreen
- 12 Apron (optional)
- 13 Water bottle (for drinking and painting)
- 14 Carry pack

## Limited Color Palette

Always buy Professional grade paint, as it has more pigment. I use Golden Acrylics for their color brilliance. Winsor Newton Professional is also good and doesn't darken as much when dry. When painting in the field, I use a limited color palette. Mixing your colors helps keep your paintings harmonious and requires fewer tubes in your luggage. If carrying your art materials on the plane, your acrylics must fit in a Quart-size clear bag.

### Essentials

- 1 Titanium White
- 2 Yellow (Cad Yellow light or Benzimidazolone)
- 3 Cad Orange (hue)
- 4 Red (Quinacridone Magenta or Alizarin Crimson)
- 5 Ultramarine Blue (this is a reddish-blue)
- 6 Pthalo Blue (green shade) or Prussian Blue - (22ml small- a little goes a long way.)

### Optional Neutrals:

One or two earth colors are nice to have for convenience, but they can be mixed.

- Yellow Ochre (Mix: Yellow + Red + Blue or Brown)
- Burnt Umber (Mix: Ultramarine + cad orange)
- Burnt Siena (Mix: Orange + Ultramarine + Red)
- Red Iron Oxide (tempting...)



There are small 20-22ml sets you can buy if you want to add some mini tubes.

## Brushes

Flat or bright brushes. Firm synthetic brushes work best for acrylics.

Sizes: 2 round, 4, 6, 8, 10, 12. I use Princeton Dakota or Catalyst

## Panels

1/8" White Gessoed Hardboard Panels 8x10 / 9x12 sizes. Birch panels are lightweight  
I also like to have Mixed Media paper pad for quick exercises (optional)

## Plein Air Easel

For plein air painting, you'll need an outdoor travel easel. They are not difficult to find and many companies offer lightweight aluminum compact easels. I use the Fly-on-the-Wall easel by Prolific Painter. You'll also need a Tripod (+bungees for wind-rigging)

## Other Items

Masterson Sta-Wet sponges and paper cut to size  
(to keep your paint from drying out)

Blue shop towels

Mini Spray bottle

Water container

Palette knife, pens, gloves

Safety Data sheets + Yellow form

Small sketch pad + pencils or pen

Sun Hat + Sunscreen

Apron (optional)

Water bottle (for drinking and painting)

Carry pack